A

CATALOGUE

OF

A Small, Select, Genuine, and Well-chosen Collection,

COMPRISING

Nineteen Capital

CABINET PICTURES,

THE PROPERTY OF

A GENTLEMAN of well-known Taste;

CONSISTING OF

The undoubted WORKS of the following great and much admired MASTERS, in the highest State of Preservation, viz.

SAL. ROSA,	*WOUVERMANS,*	*RUYSDAEL,*
N. POUSSIN,	*BERGHEM,*	*W. V. DE VELDE,*
CLAUDE,	*K. DU JARDIN,*	*A. CUYP,*
RUBENS,	*PYNAKER,*	*S. B. WEENIX, &c.*

Which will be Sold by Auction

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On WEDNESDAY, MAY the 20th, 1795,

AT ONE O'CLOCK.

To be Viewed till the Sale. Catalogues may be had at the Rainbow Coffee House, Cornhill; and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder is to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away with all Faults at the Purchaſers Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

WEDNESDAY, MAY the 20th, 1795.

J. Both	—	1 A Warm pleaſing landſcape
Pynaker	—	2 Ditto with cattle, a mountainous country
Wouvermans	—	3 Ditto with the angel appearing to the ſhepherds, *a ſpecimen of the genius of this maſter in hiſtorical painting*
Ruyſdael	—	4 A beautiful landſcape with a windmill, &c.
Berghem	—	5 A ditto with ruins, cattle and figures
Decker	—	6 A view on the banks of a river with cottages, a very rural and pleaſing ſcene
Pouſſin	—	7 An emblematical repreſentation, with Cupids and tygers, of the force of love, very capital
Oſtade	—	8 A landſcape, a pleaſing ſcene by the ſide of a road, with cottages and figures, the companion of this picture was ſold in Mons. Calonne's ſale for 170 guineas
W. Van de Velde	—	9 A ſea piece with various ſhipping, a fine finiſhed picture
G. Pouſſin	—	10 A landſcape, a grand and pictureſque ſcene, with rocks and hermits. For this picture ſee Filebien's deſcription, page 397
Ruyſdael	—	11 A landſcape view in Norway, with a fine waterfal, a chaſte capital picture
Wouvermans	—	12 A view of a nobleman's park with a chateau, gentlemen and ladies going to the chaſe, a very grand compoſition, full of diverſity and pleaſing objects. Engraved by Moreau

Sal. Roſa	—	13 A view on a ſea coaſt, a noble ſublime ſcene, with rocks and figures, a ſcarce cabinet picture, from the Duke of Choiſeul's collection
Dietrich	—	14 The return of the prodigal ſon, a remarkable fine and ſpirited picture, in the ſtile, and equal to the fineſt works of Rembrandt
J. B. Weenix	—	15 A ſea port, view on the Levant, a clear and brilliant picture, with a fine diſtance, the figures repreſenting various commercial nations
K. du Jardin	—	16 A very fine and remarkably clear landſcape, with cattle and figures fording a brook, a moſt exquiſite high finiſhed beautiful picture
Cuyp	—	17 A landſcape, with a fine group of cattle and figures, a warm, glowing, and ſpirited picture, one of his moſt deſirable works
Berghem	—	18 A grand ruſtic Italian ſcene, with a halt of travellers at a farrier's ſhop, with variety of horſes and cattle, one of the moſt finiſhed and well compoſed pictures extant of this great maſter
Claude	—	19 An upright landſcape, the figures repreſenting the angel appearing to Hagar, a moſt chaſte and capital picture of Claude

FINIS.